

Dear Friends of the Roman Forum,

I am pasting here, below, both the necessary information for the 27th Annual Roman Forum Summer Symposium in Gardone Riviera in Italy (several new speakers have been added to the faculty) as well as the New York City Church History Lecture Program, which begins again on Sunday, January 13th. Tapes of the Church History lectures, beginning two years ago and continuing to the present, can be found at no cost at [soundcloud.com](https://soundcloud.com). Those from Gardone, 2018 will soon be available from Keep the Faith (<https://keepthefaitth.org>), where many of the earlier Church History lectures may also be found. Gardone, 2019 will yield a fine new book as well as lectures on tape.

We have now collected \$25,000 of the \$75,000 needed to provide for the attendance of our nineteen speakers and musical director, as well as for the cost of the hall rental, a donation for the use of the parish church, and assistance for twenty scholarship candidates. *\$50,000 more is needed.* Please do consider giving a tax-deductible donation to support the attendance at our Gardone Summer Symposium of a speaker, a member of the clergy, a seminarian, or a student. Please, also, forward this message to anyone else you think might be interested in it. *Send all applications, deposit, payments, and donations for the Summer Symposium either through PayPal or directly to: Dr. John C. Rao, The Roman Forum, 11 Carmine Street, # 2C, New York, NY 10014.*

Warm regards for a Blessed 2019, and Viva Cristo Rey!

John C. Rao (D.Phil. Oxford; Associate Professor of History, St. John's University)  
Chairman, The Roman Forum

Twenty-Seventh Annual Summer Symposium

Gardone Riviera, Italy

(July 8<sup>nd</sup> - July 19<sup>th</sup>, 2019; 11 nights)

Modern Foundation Myths & the Destruction of Church & Civilization.

The twenty-seventh annual Summer Symposium at Gardone Riviera derives its theme from our general frustration---spiritually, intellectually, artistically, politically, and socially---with the mindless, often self-delusional, and frequently overtly manipulative visions of the ideology of modernity. Despite the fact that we have regularly dealt with the problems posed by modernism in a variety of ways in the past, this will be the first time that we have tackled its actual pillars themselves: nominalism and contempt for philosophical and theological thought; the cult of the autonomous individual and his supposed cultural genius; the contradictory themes of the total depravity of man and nature on the one hand and the glory of natural, pragmatic, scientific progress on the other; social contract theories; the concepts of freedom, equality, and democracy; the biological evolution and magical transformation of beast and man; the American foundation myth, as well as those underlying modern materialist economic visions.

#### **Tentative Faculty, Clergy, Musicians**

Jonathan Arrington (Denver Catholic Biblical School; St. John Vianney Theological Seminary Lay Division)

Dr. Miguel Ayuso Torres (Universidad Pontificia Comillas, Madrid)

James Bogle, Esq., TD MA Dip Law (Barrister and author of *A Heart for Europe*)

Clemens Cavallin (Religious Studies, Sweden)

Dr. Danilo Castellano (University of Udine, Emeritus)

Fr. Gabriel Díaz-Patri (Studia Liturgica, United Kingdom)

Bernard Dumont (Editor, *Catholica*, France)

Christopher A. Ferrara, J.D. (President, ACLA)

David J. Hughes (Director of Musical Program)

Rev. John Hunwicke (Personal Ordinariate of Our Lady of Walsingham)

Dr. Pedro José Izquierdo (Universidad Panamericana, Mexico City)

James Kalb, Esq. (Author of *The Tyranny of Liberalism*)

Dr. Peter Kwasniewski (Independent Scholar and Author)

Michael J. Matt (Editor, *The Remnant*)

## **Tentative Faculty, Clergy, Musicians Con't**

Sebastian Morello (Formator & Lecturer, Centre for Catholic Formation, London)

Rev. Dr. Richard Munkelt (Chaplain of the Roman Forum)

Dr. Thomas Pink (King's College, London)

Dr. John C. Rao (St. John's University)

Dr. Joseph Shaw (Senior Research Fellow at St Benet's Hall, Oxford University)

Dr. Thomas Stark (Philosophisch-Theologische Hochschule, Austria)

Fr. Edmund Waldstein (Philosophisch-Theologische Hochschule, Austria)

## **Liturgy and Music**

The Summer Symposium's music program involves daily traditional mass and vespers. *It is important to note that the Roman Forum is just as happy to receive applications from those whose interest is primarily in Church Music as it is from those focused on other areas of Catholic concern.* Our music director, Mr. David Hughes, is eager to attract participants with vocal abilities who are willing to commit themselves to daily rehearsals to ensure a better rendition of Gregorian Chant and the polyphonic pieces to be sung.

## **Accommodations, Setting, and Daily Program**

Accommodation and lectures are at the *Locanda agli Angeli* and the *Hotel Villa Sofia* in Gardone Sopra, on Lake Garda, in the foothills of the Alps in northern Italy. Both hotels, with Internet access and swimming pools of their own, are only a ten-minute walk from the lakefront, where free, clean beaches with a number of amenities can be found. Meals are taken at the *Angeli* and at other *trattorie* several minutes walk away. Mass is in the parish church, also within walking distance. Gardone is within easy traveling distance of the opera season in Verona, Venice, Trent, Brescia, Milan, Ravenna, Pavia and Padua. The region offers opportunities not only for swimming, but for hiking, biking, boating, and scenic walks as well. Each day involves two lectures with discussion (morning and pre-dinner), and Sung Mass in the Extraordinary Rite (Tridentine Mass) at noon. Other traditional masses are offered throughout the day. There are no lectures on Sundays. Musical and theatrical entertainments take place in the garden of the *Angeli* and in the *Piazza dei Caduti* in the evenings after dinner.

## **Application, Cost, and Payment**

***First time applicants only*** must include name, address, telephone number, e-mail, date of birth, occupation, academic degrees attained or pending, and the names and phone numbers of two references. ***Application should be made as soon as possible as there are only sixty places available.*** The full cost of the Gardone program in a double occupancy room is **\$2,900** (based on an exchange rate between \$1.13--\$1.25 to the Euro). This includes tuition, room and board (very ample breakfast and dinner with cocktails, wine, beer, and other beverages at will), transportation to and from *Malpensa Airport* in Milan, and a boat excursion on the lake. Single rooms are extra, their price depending upon the room concerned. **A number of full and partial scholarships will, hopefully, be available.** Preference for scholarships will be given to professors, students, clergy, and seminarians. Nevertheless, anyone who genuinely cannot afford the full tuition and believes himself to be a worthy candidate for assistance may apply.

## **The Roman Forum**

[www.romanforum.org](http://www.romanforum.org)

## **The Roman Forum**

**27<sup>th</sup> Annual New York City Church History Program**

**2018-2019**

***The Pontificate of Blessed Pio Nono (1846-1878):***

## ***Catholic Renewal and the Discovery of the Frauds of Modernity***

Lecturer: John C. Rao, D. Phil. (Oxford University)

Associate Professor of History, St. John's University

- September 9: The Last Days of the Restoration Era & the Election of Pio Nono  
September 16: 1848: A “Spring Time of the Peoples”?  
September 30: The Revolutionary Reality & Catholic Retrenchment  
October 7: France, the Party of Order, & the Catholic “Civil War”  
October 21: *Germania Doceat!*  
November 11: A Second Spring in England & the Netherlands  
November 18: *La Civiltà Cattolica*, *L’Univers*, *Der Katholik* & the Critique of Liberalism  
December 2: The *Risorgimento* & the Liberal & Nationalist Assault on the Church & Italy  
December 16: *Quanta cura* & the Syllabus of Errors  
January 13: Vatican Council: The Theological and Political Background  
January 27: Vatican Council: The Debates & the Decrees  
February 10: The Franco-Prussian War, the Breach of Porta Pia, & Bismarck's New Europe  
February 24: Liberalism, Protestantism, & Catholicism after Vatican Council  
March 10: Kulturkampf & Catholic Response: Germany, Austria, Belgium, & the Netherlands  
March 24: France: From “National Repentance” to “the Republic of the Republicans”  
March 31: Anti-Liberalism & the Catholic Social Movement  
April 14: Progress & Confrontation in the Americas  
April 28: An Ever More Missionary Church  
May 12: Russia and the Religious “Eastern Question”

**All Sessions Meet on Sundays, at 2:30 P.M.**

**Wine & Cheese Reception. Entrance Fee at door of \$15.00**

**Our Lady of Pompeii Church, Rectory Entrance, on Carmine Street**

**A, B, C, D, E, F, M trains to West 4<sup>th</sup> Street Station; 1 to Christopher Street**